

MIDI SYSTEM EXCLUSIVE DATA FORMAT FOR S900

Disk Version : V2.0

GENERAL NOTES

The purpose of interface is to allow a computer to control all S900 functions, to process and synthesize samples, and to allow the S900 to replay samples developed for other machines, e.g. Prophet 2000.

S900 is always a slave. It will never send unless it is told to. This means all data transfers out of S900 must use two way communication. S900 can however receive with an incoming connection only. Reception of sample dump is speeded up with a two way connection.

Programs and samples are requested by NUMBER. In the case of programs, this will correspond to the number on the PLAY menu-1. For samples, the number will be the order in which they are in S900's RAM. The program/name catalog sent by S900 has a number against each name, starting with 0.

When S900 receives a sample, the name it shows will be that number. Programs are received with an alphanumeric name.

Sample transfer is according to the standard described in the Prophet 2000 manual. This uses 'System exclusive common' which does not include a manufacturers prefix code. As it does not include a MIDI channel code, any samples sent, or requests for samples would be responded to by all samplers on the same MIDI line. The 'System exclusive common reception enable' and '...disable' messages, which do include a MIDI channel number, can be used to select one of several S900s on the same line.

A further enhancement of the standard sample dump protocol is that when closed loop transmission is used, the gaps between blocks may be as long as 10 seconds rather than the 20 ms specified. This allows the computer to use its disk in the middle of a long file. This variation maintains full compatibility with the standard.

There are several parameters associated with a S900 sample that are not included in the Prophet 2000 sample dump. These may be sent with the AKAI exclusive 'Sample parameters' messages.

The use of the above enhancements will not prevent the S900 from being completely compatible with the Prophet 2000 sample dump format.

RECOGNIZED BY S900:

EXCLUSIVE AKAI:

Request for drum settings
 Drum settings
 Request for overall settings
 Overall settings
 Request for program
 Program
 Request for program/sample name catalog
 Request for sample parameters
 Sample parameters
 System exclusive common reception enable
 System exclusive common reception disable

MNEMONIC

0	RDRS
7	DRS
1	ROVS
8	OVS
2	RPRGM
9	PRGM
3	RCAT
4	RSPRM
10	SPRM
5	SECRE
6	SECRD

*4 need to send
5 SECRE for*

SYSTEM EXCLUSIVE COMMON:

Request sample dump
 Abort sample dump
 Not acknowledge sample block (Request retransmission)
 Acknowledge sample block (or sample header)
 Sample dump

MNEMOMIC

0	RSD
7D	ASD
7E	NAKS
7F	ACKS
1	SD

TRANSMITTED BY S900:

AKAI exclusive:

Drum settings
 Overall settings
 Program
 Sample parameters
 Program/sample name catalog

MNEMONIC

7	DDRS
8	DOVS
9	DPR
10	DSP
11 (OB)	CAT

Redundant [7 8 9 10] new code

Exclusive common:

Sample dump
 Abort sample dump
 Not acknowledge sample block
 Acknowledge sample block

MNEMONIC

1	SD
7D	ASD
7E	NAKS
7F	ACKS

RECOGNIZED BY S900:

EXCLUSIVE AKAI:

	MNEMONIC
Request for drum settings	RDRS
Drum settings	DRS
Request for overall settings	ROVS
Overall settings	OVS
Request for program	RPRGM
Program	PRGM
Request for program/sample name catalog	RCAT
Request for sample parameters	RSPRM
Sample parameters	SPRM
System exclusive common reception enable	SECRE
System exclusive common reception disable	SECRD

SYSTEM EXCLUSIVE COMMON:

	MNEMOMIC
Request sample dump	RSD
Abort sample dump	ASD
Not acknowledge sample block (Request retransmission)	NAKS
Acknowledge sample block (or sample header)	ACKS
Sample dump	SD

TRANSMITTED BY S900:

AKAI exclusive:

	MNEMONIC
Drum settings	DDRS
Overall settings	DOVS
Program	DPR
Sample parameters	DSP
Program/sample name catalog	CAT

Exclusive common:

	MNEMONIC
Sample dump	SD
Abort sample dump	ASD
Not acknowledge sample block	NAKS
Acknowledge sample block	ACKS

DETAILED SPECIFICATION OF MESSAGES

SAMPLE DUMP FORMAT (as recognized and transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	FOH	B	System exclusive code.
1	7EH	B	Common non-realtime identifier.
2	1	B	SD, Sample dump code.
3	0-31	B	Sample number's LSB.
4	0	B	Sample number's MSB, always 0 since S900 has only 32 samples.
5	8-16	B	Bits per word. S900 transmits 12, but can accept 8 to 14.
6-8	0-127	TB	SAMPLING PERIOD in nS. S900 accepts 15259 to 500000.
9-11	0-127	TB	TOTAL WORDS IN SAMPLE. S900 accepts 200 to 475020.
12-14	0-127	TB	LOOP START POINT. If it is equal or larger than TOTAL WORD-5, assume non-looping. <i>And this sent as total words - 5</i>
15-17	0-127	TB	LOOP END. S900 takes this as end point.
18	0,1	B	Mode. 0=looping, 1=alternating(One shot if loop length is smaller than 5). <i>(newer samplers, 7F = one-shot set loop start and end sample as length)</i>
Next follows a variable number of sample blocks. Each has the same format:			
BYTE	RANGE	TYPE*	DESCRIPTION
0	0-127	B	Block number LSbyte(Block number MSbyte is not sent).
1,2	0-127	SW	SAMPLE DATA
3-120			59 more sample data as 1,2 above.
121	0-127	B	CHECKSUM, being the exclusive-OR of the previous 120 bytes.

A final byte follows the last block:

BYTE	RANGE	TYPE	DESCRIPTION
??	F7H	B	EOX

SYSTEM COMMON HANDSHAKES (recognized and transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	FOH	B	System exclusive code.
1	7EH	B	Common non-realtime code.
2	ff	B	Function code: <ul style="list-style-type: none"> ACKS=7FH Acknowledge sample block or header ASD=7DH Abort sample dump NAKS=7EH Not acknowledge (Request re-transmission of block)
3	F7H	B	EOX

ACK sent by Akai after header + after each block.

SYSTEM COMMON REQUEST SAMPLE DUMP (recognized by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	FOH	B	System exclusive code.
1	7EH	B	Common non-realtime code.
2	0	B	RSD, Request sample dump code.
3	0-31	B	Sample #, according to order in S900's RAM.
4	0	B	Reserved (must be 0).
5	F7H	B	EOX

AKAI EXCLUSIVE MESSAGES (recognized by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	FOH	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	gg	B	Function code: RDRS = 0 Request for drum settings ROVS = 1 Request for overall settings RPRGM= 2 Request for program RCAT = 3 Request for sample/preset catalog RSPRM= 4 Request for parameters SECRE= 5 System exclusive common reception enable SECRD= 6 System exclusive common reception disable
4	64	B	S900 identifier.
5	0-31	B	Preset/sample number, where applicable.
6	0	B	Reserved (must be 0).
7	F7H	B	EOX

AKAI EXCLUSIVE Name catalog (transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	FOH	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	11	B	CAT, Function code for name catalog.
4	64	B	S900 identifier. <i>40HEX</i> (<i><1000 sampler is 48Hex</i>)
5	X		Undefined.
6	0	B	Reserved (must be 0).

Each catalog entry is a block of 12 bytes:

BYTE	RANGE	TYPE*	DESCRIPTION
0	"P,S"	B	Type, "P"=program, "S"=sample.
1	0-31	B	Program/sample number. The order it appears in S900's memory.
2-11	0-127	B	ASCII characters of name.

BYTE	RANGE	TYPE*	DESCRIPTION
??	0-127		CHECKSUM, exclusive-OR of preceding bytes without 0 to 6 preceding blocks of 12 bytes.
??	F7H	B	EOX

AKAI EXCLUSIVE Drum settings (recognized and transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	F0H	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	7	B	DRS, Function code for drum settings.
4	64	B	S900 identifier.
5	X		Undefined.
6	0	B	Reserved (must be 0).
7,8	0,255	DB	DRUMON. Drum inputs, 0=off, 255=on.
9,10	0,1	DB	DRUMSENS. Sensitivity, 0=low, 1=high. Affects all inputs.
11-50	0	B	Reserved (must be 0).

51-530 Here follow eight blocks of MIDI 60 bytes, one for each drum input.
Each block is as follows:

BYTE	RANGE	TYPE*	MNEMONIC	NOM.	VAL	DESCRIPTION
0,1	0-7	DB	DINP	0		Drum input number (CONSTANT).
2,3	0-15	DB	DRMDCH	0		MIDI channel that drum input simulates.
4,5	24-127	DB	DPITCH	60		MIDI coded pitch.
6,7	1-99	DB	DSENS99	50		User's input sensitivity (Gain).
8,9	1-40	DB	DTT40	20		Trigger threshold, coded 1 to 40.
10,11	11-128	DB	DTTFS	68		Must be 8 + DTT40 x 3.
12-15	X	DW		X		Undefined.
16-23	0	DD		0		Reserved.
24-27	4-80	DW	DATTIME	12		ATTACK CAPTURE TIME. Take biggest value during this period after threshold to make velocity. Units of 0.25mS, 1-20mS.
27-31	4-39996	DW	DONTIME	120		ON TIME DURATION. Units of 0.25mS, 1-9999mS.
32-35	4-396	DW	DRCTIME	80		RECOVERY TIME. Units of 0.25mS, 1-99mS.
36-39	1-66	DW	DSENSFS	33		Must be DSENS99 x 171/256.
40-47	X	DD		X		Undefined.
48-51	X	DW		X		Undefined.
52-55		DW	DENVHOLD	1040H		Must be 1040H + DINP x 512 (Constant).
56-59		DW	DADCMUX	3040H		Must be 3040H + DINP x 256 (Constant).

End of drum input block

BYTE	RANGE	TYPE*	DESCRIPTION
531	0-127	B	CHECKSUM, exclusive-OR of preceding 480 bytes.
532	F7H	B	EOX

AKAI EXCLUSIVE Overall settings (recognised and transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	F0H	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	8	B	OVS, Function code for overall settings.
4	64	B	S900 identifier.
5	X		Undefined.
6	0	B	Reserved (must be 0).

Overall settings data:

BYTE	RANGE	TYPE*	MNEMONIC	NOM.	VAL	DESCRIPTION
7-26		DB*	PRNAME			"DEFAULT PR" Name of current program.
27-34	X	DD		X		Undefined.
35-38	X	DW		X		Undefined.
39,40	0-15	DB	MDXTCH	0		MIDI transmit channel for AKAI exclusive.
41,42	0	DB		0		Reserved.
43-46	X	DW		X		Undefined.
47-50	1-16	DW	RSCHNL	1		Reception simulator channel, 1 to 16.
51-54	24-127	DW	RSKEY	60		Reception simulator MIDI KEY, 24-127.
55-58	1-127	DW	RSVEL	64		Reception simulator VELOCITY.
59,60	X	DB		X		Undefined.
61,62	0-15,128	DB	BASMCH	128		S900 basic MIDI reception channel, coded 0-15. If MSB is set(128), S900 is set to OMNI ON.
63,64		DB	MLEN	0		Reception of loudness on continuous controller #7, 0=disable, any other value=enable.
65,66	1,2	DB	M1RS2	1		Select controller, 1=MIDI, 2=RS-232C.
67,68		DB	MPEN	60		MIDI program change reception, 0=disable, any other value=enable.
69-72	20727	DW		20727		Reserved.
73-76	7238	DW		7238		Reserved.
77,78	0-12	DB	PWRANGE	7		PITCH WHEEL RANGE, semitones UP or DOWN.
79-82		DW	RSBAUD	960		Nominal RS-232C baud rate in 1/10 (e.g. 960 means 9600 baud).
83-86	0	DW		0		Reserved.
End of overall settings data.						

BYTE	RANGE	TYPE*	DESCRIPTION
87	0-127	B	CHECKSUM, exclusive-OR of preceding 80 bytes.
88	F7H	B	EOX

AKAI EXCLUSIVE program (recognized and transmitted by S900)

Note: On reception of a program, it becomes the selected one.

BYTE	RANGE	TYPE*	DESCRIPTION
0	F0H	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	9	B	PRGM, Function code for <u>program</u> & keygroups
4	64	B	S900 identifier.
5	0-31	B	Program number. When S900 is sending a program, this will be the same number as requested. When S900 is receiving, this will replace a program of the same number.
6	0	B	Reserved (must be 0).

Here follows a block of 76 bytes giving program parameters:

7-26	DB*	PRNAME	"?????????", name of current program.
27-34 X	DD		Undefined.
35-38 X	DW		Undefined.
39-42	DW	KTILT	KEYBOARD TILT (loudness). Key versus loudness, -50 to +50.
43-46 X	DW		Undefined.
47,48 X	DB		Undefined.
49,50 0,1	DB	POSXEN	Positional crossfade, 0=disable, 1=enable.
51,52 255	DB		Reserved.
53,54 1-31	DB	NOKG	Number of keygroups in this program.
55-58 X	DW		Undefined.
59-66 0	DD		Reserved.
67-74 0	DD		Reserved.
75-82 0	DD		Reserved.

83-?? Here follows 1 or more blocks defining the keygroups. Each block uses 140 MIDI bytes and is defined as follows:

BYTE	RANGE	TYPE*	MNEMONIC	NOM.	VAL	DESCRIPTION
0,1	24-127	DB	UMK	127		Upper MIDI key (limit of keyrange of this keygroup).
2,3	24-127	DB	LMK	24		Lower MIDI key. May be same as upper.
4,5	0-128	DB	VST	128		VELOCITY SWITCH THRESHOLD. If velocity is equal or larger than VST, then switch to second ("Loud") sample.
6,7	0-99	DB	ATK	00		ATTACK TIME, logarithmic coding.
8,9	0-99	DB	DCY	80		DECAY TIME, 99 gives max.
10,11	0-99	DB	SSTN	99		SUSTAIN LEVEL. 0.375dB/STEP, 0=-96dB, 99 gives max.
12,13	0-99	DB	RLSE	30		RELEASE TIME, 99 gives max.
14,15	0-99	DB	FVI	10		Filter-velocity interaction.
16,17	0-99	DB	FKI	50		Filter-key tracking. 50 gives 1 Octave/Octave.
18,19	0-99	DB	AVI	0		Attack-velocity interaction.
20,21	0-255	DB	RVI	00		Velocity release interaction, +/-50. If positive, greater note-off velocity gives faster release.
22,23	0-99	DB	LVI	30		Loudness-velocity interaction. 0=No dynamics.
24,25	0-99	DB	PVI	0		Pitch warp-velocity interaction.
26,27	0-255	DB	PAO	00		Pitch warp initial offset, +/-50.
28,29	0-99	DB	PST	99		Pitch warp recovery time. 99 is the slowest.
30,31	0-99	DB	VBDLY	64		LFO build-up time.
32,33	0-99	DB	VBRATE	42		LFO rate.
34,35	0-99	DB	VBDPTH	0		LFO depth.

36,37	0-63	DB	KBITS	4	ODD CONTROL BITS Coding: TRD : Bit0 Transpose, 0=enable, 1=disable. VCKF : Bit1 Velocity crossfade, 0=disable, 1=enable. VBDSYN: Bit2 Vibrato desync, 0=off, 1=on. OST : Bit3 One shot trigger mode, 0=off, 1=on. ONRV : Bit4 Velocity release from note-off or note-on, 0=Note-off, 1=Note-on. ENVTMX: Bit5 Velocity crossfade curve modification, 0=disable, 1=enable.
38,39	0-9,255	DB	OPVOICE	255	VOICE OUT ASSIGN. 0-7=MONO, 8=LEFT GROUP(0-3), 9=RIGHT RIGHT(4-7), 255=ALL.
40,41	0-15	DB	KMDCHN	0	KEYGROUP MIDI channel offset. This will be added to BASMCH (in overall settings) to match incoming MIDI.
42,43	0-99	DB	AFDI	0	AFTER TOUCH depth modulation.
44,45	0-99	DB	MWDI	50	MOD WHEEL LFO depth modulation. NOTE: LFO depth modulation is the sum of VBDPTH(LFO depth) + AFDI(After Touch) + MWDI (Modwheel). A maximum of +/- 3 semitones.
46,47	0-255	DB	VCFAMNT	0	Amount of ADSR envelope applied to VCF filter frequency. Signed +/- 50.
48-67		DB*	NAMEFS		"TONE.....:", name of first sample.
68,69	0-99	DB	VCFAK	20	Filter ADSR attack time.
70,71	0-99	DB	VCFDY	20	Filter ADSR decay time.
72,73	0-99	DB	VCFST	20	Filter ADSR sustain level.
74,75	0-99	DB	VCFRL	20	Filter ADSR release time.
76,77	0-127	DB	VTMX	64	Velocity value at which loud-soft mixture is 50% in velocity crossfade type sample. This value will be ignored if ENVTMX bit in KBITS is 0.
Above 5 controls apply equally to first("Soft") and second("Loud") samples.					
78,79	X	DB		X	Undefined.
80-83	X	DW		X	Undefined.
84-87		DW	TROFFS	0	Transpose offset. Signed, units of 1/16 semitones.
88,89	0-99	DB	FLTFS	99	FILTER. 99 gives highest cut-off.
90,91	0-255	DB	LOUDFS	0	Loudness. Signed +/-50, units of 0.375 dB.
Above 3 controls apply only to first("soft") sample.					
92-111		DB*	NAMESS		"TONE.....:", name of second("Loud") sample.
112-119	X	DD		X	Undefined.
120-127	X	DD		X	Undefined.
128-131		DW	TROFSS	0	Transpose offset. Signed, units of 1/16 semitones.
132,133	0-99	DB	FLTSS	99	FILTER. 99 gives highest cut-off.

134,135 0-255 DB LOUDSS 0 Loudness. Signed +/-50, units of 0.375 dB.

Above 3 controls apply only to second ("Loud") sample.
136-139 X DW X Undefined.
End of keygroup block

BYTE	RANGE	TYPE*	DESCRIPTION
??	0-127	B	CHECKSUM, exclusive-OR of preceding bytes without 0 to 6 bytes before program parameter data.
??	F7H	B	EOX

AKAI EXCLUSIVE Sample parameters (recognized and transmitted by S900)

BYTE	RANGE	TYPE*	DESCRIPTION
0	F0H	B	System exclusive code.
1	47H	B	AKAI identifier.
2	0-15	B	MIDI channel #.
3	10	B	SPRM, Function code for sample parameters.
4	64	B	S900 identifier.
5	0-31	B	Sample number.
6	0	B	Reserved (must be 0).

Sample parameters as described below:

7-26	DB*	SNAME	"TONE.....", name of sample.
27-34	X	DD	X Undefined.
35-38	X	DW	X Undefined.
39-46	DD	SLNGTH	1800 Total number of words in sample. Note that for velocity-crossfade type sample, this will be the sum of soft and loud parts.
47-50	DW	SMRATE	11773 Original sample rate in Hz (=bandwidth x 2.5).
51-54	DW	SNOMP	960 Nominal pitch. Unsigned, units of 1/16 semitone. C3=960. <i>pitch</i>
55-58	DW	SDFLDO	0 Loudness offset, signed.
59,60	"A,L,O"	DB	SRPLMD "L" REPLAY MODE. O=One shot, L=Looping, A=Alternating.
61,62	DB		0 Reserved.
63-70	DD	SEND	1800 End point relative to start of sample.
71-78	DD	SSTART	0 First replay point relative to start of sample.
79-86	DD	SLOOP	45 Length of looping or alternating part.
87-90	0	DW	0 Reserved.
91,92	0,255	DB	VC 0 Type of sample, 0=normal, 255=Velocity crossfade.
93,94	"N,R"	DB	NOREV "N" Sample waveform, R=reversed, N=normal.
95-102	X	DD	X Undefined.
103-110	X	DD	X Undefined.
111-118	X	DD	X Undefined.
119-126	X	DD	X Undefined.
End of sample block			
127	0-127	B	CHECKSUM, exclusive-OR of preceding 120 bytes without 0 to 6 bytes before sample parameters.
128	F7H	B	EOX

Ratio between semitones is 1:12 (1.051463). Times the
existing note freq. of Akai
middle C is 440Hz

6 octaves, part
pitch 440
C6
(in semitones)

TYPE* coding of B, DB, DB*, DD, DW, SW, and TB.

B represents a byte transmitted as a single MIDI byte.

DB represents an 8 bit parameter in S900's memory. It is sent as two MIDI bytes as:

```
first byte : 0 d6 d5 d4 d3 d2 d1 d0
second byte : 0 0 0 0 0 0 0 d7
where d0 is the parameter's least significant bit.
```

DB* represents 10 data bytes of ASCII character of name sent as 20 MIDI bytes in 10 sets of DBs.

DD represents a 32 bit quantity. It is sent as eight MIDI bytes as:

```
first byte : 0 d6 d5 d4 d3 d2 d1 d0
second byte : 0 0 0 0 0 0 0 d7
third byte : 0 d14 d13 d12 d11 d10 d9 d8
fourth byte : 0 0 0 0 0 0 0 d15
fifth byte : 0 d22 d21 d20 d19 d18 d17 d16
sixth byte : 0 0 0 0 0 0 0 d23
seventh byte: 0 d30 d29 d28 d27 d26 d25 d24
eighth byte : 0 0 0 0 0 0 0 d31
```

DW represents a 16 bit quantity. It is sent as four MIDI bytes as:

```
first byte : 0 d6 d5 d4 d3 d2 d1 d0
second byte : 0 0 0 0 0 0 0 d7
third byte : 0 d14 d13 d12 d11 d10 d9 d8
fourth byte : 0 0 0 0 0 0 0 d15
```

SW represents a 12 bit value transmitted as two MIDI bytes as:

most pos = all 1's
most neg = all 0's
zero scale = 1000,;;

```
first byte : 0 d11 d10 d9 d8 d7 d6 d5
second byte : 0 d4 d3 d2 d1 d0 0 0
where coding is offset binary, thus zero is sent as 40 00H.
```

TB represents a 21 bit value transmitted as three MIDI bytes as:

```
first byte : 0 d6 d5 d4 d3 d2 d1 d0
second byte : 0 d13 d12 d11 d10 d9 d8 d7
third byte : 0 d20 d19 d18 d17 d16 d15 d14
```

SIGNED and UNSIGNED.

Parameters described as signed are represented in 2's complement form, e.g. DB value of -1 = FFH.

ASCII.

Where a value is shown as a character in single quotes, it is in ASCII form with the MSB = 0, e.g. "A" = 41H.

UNDEFINED and RESERVED.

Reserved values are for possible future enhancements and must be transmitted as shown. Undefined values have no operational effect and might as well be filled with 0s.

TIMEOUT.

When receiving AKAI exclusive data after the first six bytes have been received, the remaining bytes must be separated by no more than 2 seconds. This provision protects the S900 from hanging in the event of incomplete messages.

RS-232C.

The S900 can receive either through MIDI or through RS-232C. The switch from one to the other can be made manually (p05 of MIDI menu), or by AKAI exclusive overall settings reception, or if an entire disk is loaded on which the overall settings was saved (This is done automatically when "entire memory" is saved.).

Specification for RS-232C:

Connector	25 pin "D". S900 is female.
Levels	High +3v to +15v, low -3v to -15v.
Bits	8.
Parity	None.
Stop bits	1.
Baud rate	300, 600, 1200, 2400, 4800, 9600, 19200 and also many non-standard rates up to 100000 baud. Default baud rate is 9600 baud.
	Transmission at higher rates than 19200 baud should use a short cable.
Protocol	Hardware handshake using CTS/RTS. Handshake need not be used on rates below 50000 baud, in which case RTS should be tied high.

S900 is configured as DCE(Data Circuit Terminating Equipment) and should be connected to most computers (e.g. NEC PC9801) by the straight cable with the following pin connections:

pin #	S900	Computer	Description
1	FG -----	FG	Frame ground.
2	RXD -----	TXD	Data in to S900.
3	TXD -----	RXD	Data out of S900.
4	CTS -----	RTS	Clear to send.
5	RTS -----	CTS	Request to send.
7	GND -----	GND	Signal ground.

The proper arrangement of pin 20 DTR and pin 6 DSR may be necessary depending on the computer used. Refer to the Operator's manual of the computer for details.

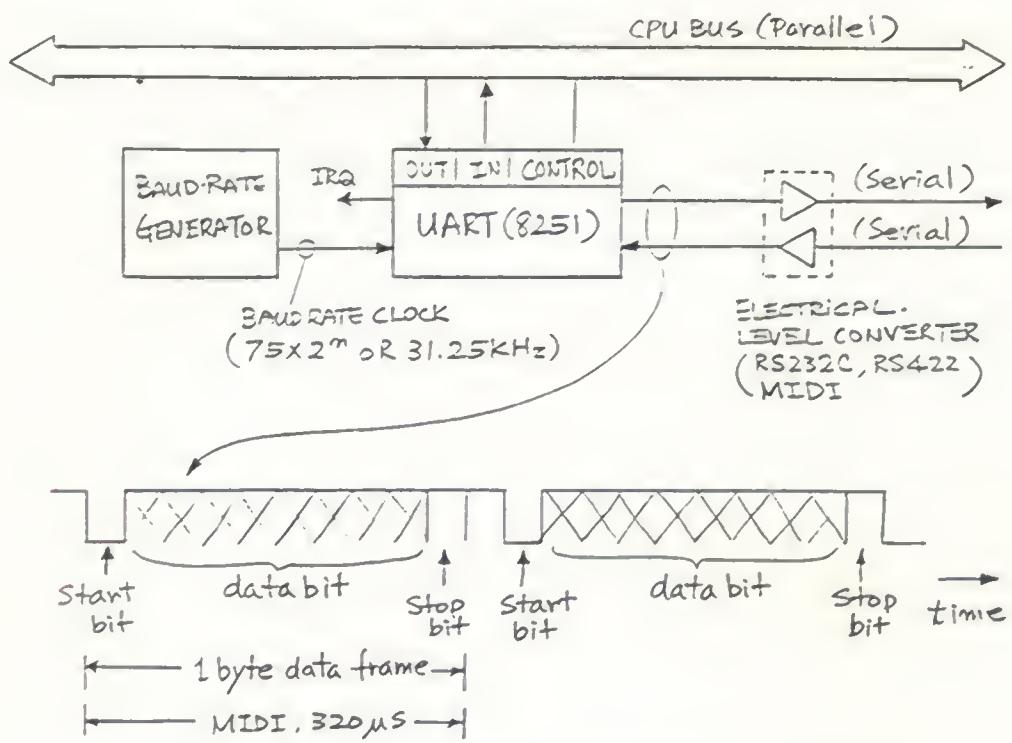


Fig. 3. Serial interface block diagram and data format.

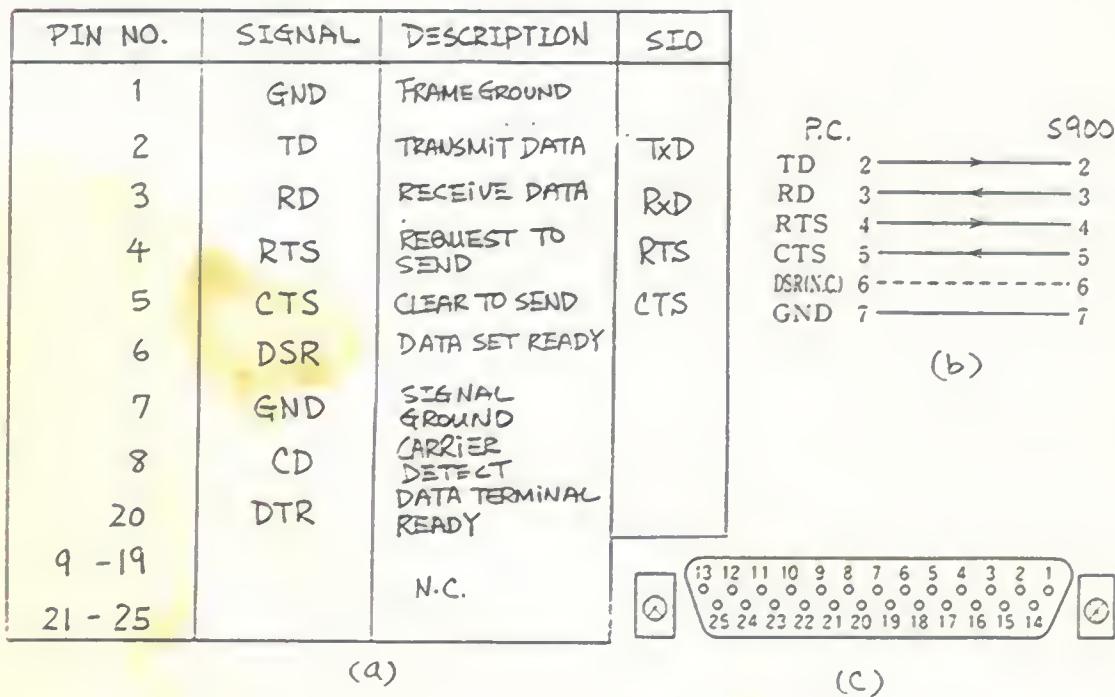


Fig. 4. RS-232C INTERFACE : (a) Signal lines ; (b) Connection (Straight line type) ; (c) Pin assign.

The S900 can receive either through MIDI or through RS232-C. The switch from one to the other can be made manually, (p05 of MIDI menu), or by AKAI exclusive overall settings reception, or if an entire disk is loaded on which the overall settings was saved. (This is done automatically when "entire memory" is saved.)

Specification for RS232-C:

Bits 8
 Parity none
 Stop bits 1
 Baud rate 300, 600, 1200, 2400, 4800, 9600, 19200
 also many non standard rates up to 100000.
 Default Baud rate is 9600.
 Transmission at higher rates than 19200 should use a short cable.
 Protocol Hardware handshake using CTS/RTS. Handshake need not be used on rates below 50000 baud, in which case RTS should be tied high.

S900 is configured as DCE and should be connected to most computers (eg NEC PC9801) with a non-switching cable with the following pin connections:

pin#	S900	COMPUTER	
1	FG -----	FG	Frame ground.
2	RXD -----	TXD	Data in to S900.
3	TXD -----	RXD	Data out of S900.
4	CTS -----	RTS	Clear to send.
5	RTS -----	CTS	Request to send.
7	GND -----	GND	Signal ground.

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